

SUPUESTOS Y PRESUPUESTOS

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Supuestos y presupuestos
the daring attempt to envision the future
21.10. - 5.11.2023

Axel Töpfer & Jo Preußler
Guadalupe Salgado
Malu Valerio
Iván Candeo
Rafael Serrano
Amada Granado
Luisanna González Quattrini
Javier Grajales
Die Brunnenhalle (Daniela Flores Arias, Laurie De Jesús
Lagares, Sergio Rojas Chaves)
José Miguel Del Pozo / Ediciones Guaire
Valentina Alvarado Matos
Zeinab Rebeca Bulhossen
Rodrigo Figueroa
Saotharlann Infheicthachta Hy Brasil

curated by:
Ileana Ramírez Romero

Saturday, 21. Oktober 18:00
Opening

Sunday 22. Oktober, 16:00–20:00
Workshop: what kind of water do you drink?
with Malu Valerio, followed by an early dinner until 20:00

Sunday , 28. Oktober, 16:00–18:00
Screening: Rehearsing the City
Venezuelan artists videos & films, selected by Rodrigo
Figueroa.

Friday, 3. November, 16:00–18:00
Cooking with landscapes. A conversation with Gabriela
Aquiye Zegarra

Saturday, 4. November, 16:00–18:00
Screening: City, Fiction and Reality
La Soledad, a film by Jorge Thielen Armand selected by
Rodrigo Figueroa

Sunday, 5. November, 16:00–20:00
Fiesta: Arepas & Karaoke

«The city. A city, anyone's city. That of each one, well (...)
Each person has their city, their own and
non-transferable (...), since the
The city is part of everything that has its own social life
and aspects.
Crucial intimate, grows and expands»
María Zambrano

Supuestos y presupuestos. The daring attempt to envision the future is a group exhibition curated by Ileana Ramírez Romero from Venezuela. It is part of the curatorial residency project that began in July 2023 as a cooperation between Pro Helvetia / Pro Helvetia South America, Atelier Mondial and Ausstellungsraum Klingental. The exhibition brings together a selection of works by artists from different generations, backgrounds and various media. Editorial publications, site specific works and side projects (workshops, screenings, conversations) complete the presentation.

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After 5 months of my curatorial residency in Basel, I have been not only observing but also trying to get a better understanding of the Swiss art scene, putting together a wide variety of content such as video recordings, interviews, talks and open discussions for my digital platform Tráfico Visual. In this sense, I can relate about personal transformations in my own practice looking for the dialogues that awakes interweaving visions, sometimes extremes, among the artworks of Venezuelan and artists in Switzerland.

Supuestos y presupuestos features a range of new and existing oeuvres including paintings, photography, and installed videos, textile, and site-specifics. These artworks reflect on the idea of change, construction, and destruction of the cities due to natural processes or social crisis among other reasons. The viewer will get a closer look at the representation of modern decay in the architecture nowadays, for example Caracas, the city I was born and live.

Whereas the curatorial proposal invites participation on site specific works and installations like for example the time and nature effects seeping into the porous ruins changing everything without warning. The exhibition unfolds an interest in bodies of waters that cross cities in their wild unbridled exuberance, even more when the power of nature takes over an urban land and becomes a dense forest in the middle of a metropolis. On the other hand, the city is also their people, the subjectivity of their

lives and actions sustains the most relevant minimum dimensions and the capacity to narrate it. Relating to the pictorial acting that depicts sceneries and situations of an imaginary place, almost surreal and satirical because a sense of humor is also valid to tell the story of impossible cities. Also, photography images play with the viewer's eye and their imagination. When it comes about memories and stories, we assume situations and realities, the promise of a future city, one that for example is seen through a mind movie assembled with written sentences composed with precious material, one that will vanish in the future as some cities will.

Supuestos y presupuestos allows the viewer to explore with site specific engaging within a more personal and intimate environment with objects, collected and kept as treasures, as the memories of past lives but also the boiling production of new approaches through the most vibrant eyes. Thinking about the two sides of a city, questioning the public space and its boundaries will be discussed with an installation in the art room.

As Italo Calvino states in his famous novel *Invisible cities* (1972): «The Great Khan owns an atlas in which are gathered the maps of all the cities: those whose walls rest on solid foundations, those which fell in ruins and were swallowed up by the sand, those that will exist one day and, in whose place, now only hares' holes gape.»^[1]

There always be an impossible city, the one that doesn't exist or has not been born yet. The one we imagine, we hate, we love maybe with enough reasons to stay or to leave. Assumption and presumption exhibition summarizes the continuous failed and daring attempt to imagine our own existence. In the end we as dwellers just shape our temporalities in a city that we attempt to discover.

Ileana Ramírez Romero, 2023.

Ileana Ramírez Romero is part of the Ausstellungsraum Klingental team from July to November 2023 as part of the Curator Residency Project in cooperation with Pro Helvetia, Pro Helvetia South America, Atelier Mondial and the Ausstellungsraum Klingental.

The exhibition *Supuestos y presupuestos* is supported by the Canton of Basel-Stadt Culture and the Swiss Arts Council Pro Helvetia as part of the annual programme at Ausstellungsraum Klingental.

[1] Italo Calvino, *Invisible cities*, 1972, Page 97
www.are.na/block/11635412

1 Saotharlann Infheictheachta Hy Brasil
Different editions of imaginary foldings of the same island, year varies and is partly unknown.

2 Valentina Alvarado Matos
Levantamiento de una isla
Super 8, 5'27, Telecine HD, color, sound, 2017
Arrojalatierra
Super 8, 13'48, BN Barcelona/Cutrofiano, 2021
Iván Candeo, 23 de Enero.

3 Javier Grajales
Relaciones hídricas
Video, 2:59', Recycled glass container with variable dimensions and water from local river. The video includes registers of the following rivers (From left to right): Suquia, Machángara, Bogotá, Guayas, Medellín, Guaire, Iguazú, Huancaro, Choqueyapu, Rímac, La Plata, Pinheiros and Paraná, 2023

Valentina Alvarado Matos
4 *Trópico Desvaído*,
Super 8, 6'10, Telecine HD, color, sound, 2016
4 *Cruce Postal: Del otro nuevo viaje*.
16mm, 4'54, Telecine HD, color, sound, 2015

5 Rodrigo Figueroa
featuring Trópicos by Alfredo Del Mónaco (Caracas 1938-2015)
Sound, 19'44, 1972

Luisanna González Quattrini
6 *En la nada*
oil on canvas, 164 x 194 cm, 2009
7 *Neblina para soñar*
oil on canvas, 140 x 160 cm, 2023
8 *Piscinas municipales (trampolines clausurados)*
oil on canvas, 58.5 x 70 cm, 2022

9 Guadalupe Salgado
Sombra del pasado
Filzzeichnung auf Guata-Stoff, 60 x 65 cm, 2023

10 Die Brunnenhalle (Daniela Flores Arias, Laurie De Jesús Lagares, Sergio Rojas Chaves)
Fuente
Installation/publication of the first four issues of the La Fuente project, 50 x 50 x 105 cm, 2023

11 Amada Granado
Delta de Bucarest
38 x 45 cm. Digital print, 2023

12 José Miguel Del Pozo
Todo lo bueno
Installation books, zines, posters, printed matter, personal effects, cork, perishable sculptures. Variable size, 2023

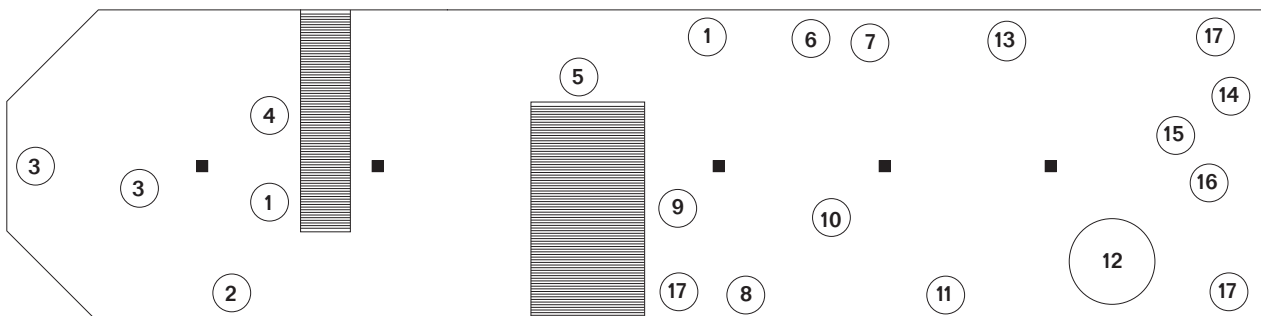
13 Rafael Serrano
Charco Nube
Inkjet print, 30 x 40 cm, 2015

14 Malu Valerio
Maritorio
avocado seed and indigo dye, variable dimensions, 2021

15 Iván Candeo
Paisaje a caballo
Video, 13'06, miniDV transferred into digital. Res. 720 x 480, 2011

16 Zeinab Rebeca Bulhossen
Las Casitas de la Vega
Video, 15'00, 2014

17 Axel Töpfer & Jo Preußler
Centuries
Water and sediment of the Rhine, an odyssey through *The Invisible Cities* for and with Italo Calvino, in the original Italian, on 15.10.2023 for his 100th birthday.
English translation:
RATS AS SWALLOWS AND SWALLOWS AS SWALLOWS
IN CAPITALS AND EAVES, IN HOLLOW AND PROTRUSIONS
REPEATING ONES OWN ABSENCE



Valentina Alvarado Matos (Venezuela, 1986) Artist based in Barcelona. Her practice focuses on collage, using paper film and ceramics. Through a reflection on the image and its materiality, she brings up issues related to diasporic identities, landscape, and language.

Rafael Serrano (Venezuela, 1977) venezuelan artist based in Paris since 2013. His research confront different orders that result as areas of conflict and porosity, paying particular attention to the notion of degradation.

Die Brunnenhalle (2023) is an initiative organized and self-funded by Laurie De Jesús Lagares (PR) Sergio Rojas Chaves (CR) and Daniela Flores Arias (MEX) based in Basel. Die Brunnenhalle consists of a series of flash exhibitions that take place on the more than 300 fountains in Basel with the intention to think of the fountain in its multiple characteristics. Die Brunnenhalle works not only as a spontaneous exhibition device, but also insert into these places of leisure, with an exhibition proposal that both invades and cohabits with the fountains users and their surroundings.

Malu Valerio (Venezuela 1982) Artist and activist. She advocates for human, gender, and environmental rights with the collectives Sobrepasadas and Mujeres contra las violencias.

Zeinab Rebeca Bulhossen (Venezuela) Visual art researcher and professor in photography and video, centered her practice on the urban American context.

Guadalupe Salgado (México) Her practice includes a variety of formats ranging from photography, drawing and sculpture. Recently she has been experimenting with textiles taking advantage of various techniques from which she expands her drawing and collage practice.

Luisanna González Quattrini (Perú, 1972) paints visions of a timeless world that tell the truths of today. The main theme of her practice seems to cultivate a childhood of the gaze that allows the repressed of adults to be seen. She currently lives and works in Basel.

José Miguel Del Pozo (Venezuela) With a background in graffiti writing he has spanned into painting, comics, and other different formats of contemporary art including sculpture installations, workshops, teaching, and photography. He is based in Bern where he also runs a publishing house that focuses on Venezuelan contemporary art and culture.

Amada Granado (Romania, 1977) is a Venezuelan-Romanian artist whose photographic work seeks to explore the border spaces between the public and the private, leisure and seclusion, with a language of the document and the author's testimony.

Javier Grajales (Venezuela, 1991) He centers his work in the urban landscape and bodies of water, using photography, graphic arts, video, sculpture, and site-specifics to address local and global ecopolitical issues. He has participated in different exhibitions like the 23^o

Salón Jóvenes con FIA (2023) he was awarded first place. Rodrigo Figueroa (Venezuela, 1985) He has centered his research on electronic music in Venezuela. He founded the program MECA (Electronic Music in Caracas) in 2017 dedicated to showcasing new musical proposals and providing spaces for dissemination and discussion in this field.

Iván Candeo (Venezuela, 1983) His work is situated in the debate between art and the visual culture domain, he assumes the media as audiovisual vehicles. His practice highlights ideas around the visible forms that representations of time and history acquire, a procedure that allows it to link aspects of visibility to historical and political construction.

Axel Töpfer (DDR, 1977) lives in Ulthar. Member Zeit Genossen, Metropolitan Postcard Club of NYC, Videoklub, Songs for a Pigeon, Saotharlann Infheictheachta, Feuer Folgt Flut, Inagawa Mokujiki Society, Visarte Region Basel, Association de la Colonne Sans Fin en Chocolat, même.

Jo Preußler (DDR, 1977) lives in Berlin. Member Graffitimuseum, Zeit Genossen, Videoklub. Movie Moebius 17. Menetekel / Possible Books: CALYBA, The Death of Graffiti, Enemy Kids, Theatre: Scripts by unknown authors, Hamburger Menetekel - Futurological Congress and Future Music

Saotharlann Infheicthachta, Laboratory for Visibility (*unknown) live and work for Hy Brasil. The laboratory invites guests to construct and realize an imaginary island Hy Brasil in co-authorship.